

## Year 5 Overview

Topic	Autumn		Spring		Summer	
	North America	Outer Space and Anglo Saxons	Vikings	Mountains	Ancient Greeks	Rivers
Trips / visits			Portals to the Past – Viking Workshop Young Voices (O2 Arena)		Year 5 Residential	River Study
Writing Books or inspirational text source	<p>Into the Forest, Anthony Browne <i>Purpose and audience:</i> To create a setting description and dialogue. (Audience – year 5 children)</p> <p>Various creation myths <i>Purpose and audience:</i> For children to create their own version.</p> <p>Non Chronological Report – Dragons and Giants. Link to topic homework – writing report on country in N. America.</p>	<p>Cosmic – Frank Cottrell-Boyce <i>Purpose and audience:</i> To write a short narrative piece To transform a narrative into a playscript using the correct features. Playscripts – focus.</p> <p>Various newspaper articles Video: <i>the planets</i> <i>Purpose and audience:</i> To write a newspaper article for ks2 children questioning whether aliens have been sighted over Dorking. To explore fact and opinion.</p> <p>Space Poems</p> <ul style="list-style-type: none"> <li>- Emphasis on performance.</li> <li>- Children to learn poetry</li> </ul>	<p>Viking Boy, by Tony Bradman</p> <p>Character descriptions. Character feelings and emotions</p> <p>Recount of Young Voices trip <i>To write a recount for the school newsletter.</i></p>	<p>Kensuke's Kingdom – Michael Morpurgo (extended narrative) <i>Purpose and audience:</i></p> <p>a) Write own island adventure story in the style of Kensuke's Kingdom for Dorking Library writing competition)</p> <p>b) a short diary extract that builds tension and atmosphere based on the experience of the main character in the story.</p> <p>Performance Poetry - Jabberwocky <i>Purpose and audience:</i> To perform a poem. To explore vocabulary. To write a narrative based on a poem to enable</p>	<p>Greek Myths (various) <i>Purpose and audience:</i> To write our own version of a Greek myth for other children to enjoy.</p> <p>Follow up to residential – 'Facing Your Fears' Narrative writing – describing settings, characters and building atmosphere through drama</p> <p><i>Purpose and audience:</i> To use our experience of the residential to write a short descriptive story that will 'hook' ks2 children.</p> <p>Video stimulus – Wallace And Grommit <i>Purpose and audience:</i> To write a short text explaining to other children how a Wallace</p>	<p>Persuasion unit. Write a persuasive letter.</p> <p><i>Purpose and audience –</i> Write a letter to the headteacher to persuade against shortening summer holidays.</p> <p>Various river poetry (The River by Valerie Bloom, Down By The Old River by Charles M Moore, The River – Haiku by John Tiong Chunghoo, 'Looking-Glass River' by Robert Louis Stevenson) Children to learn poetry</p> <p><i>Purpose and audience:</i> To write a short poem describing the journey of a river. Using figurative language.</p>

				others to understand the themes of the poem. Children to learn poetry	and Grommit invention works.	End of year: To write a reflection of the year for report. To write a formal letter to new class teacher. To write a guide for the new year 5 class.
SPAG	Paragraphing levels of formality Direct speech Using cohesive devices within paragraphs Synonyms Antonyms subheadings	Word Classes Relative Clauses Coordinating conjunctions Semi-colon Passive Voice Double Consonants Suffixes Determiners Parenthesis  Fact and opinion. Levels of formality	Synonyms Antonyms Figurative language Subordinating conjunctions Coordinating conjunctions Commas to clarify meaning Time Adverbials	First Person Tenses (present, future and past perfect) Participles (used to start sentences) Paragraphing (changing length for effect) Using commas to clarify meaning	Participle sentence starters Prepositions Coordinating conjunctions (FANBOYS) Subordinating conjunctions	1 <sup>st</sup> & 3 <sup>rd</sup> person Figurative language Onomatopoeia direct speech Paragraphs Modal verbs Relative clauses Relative pronouns Tenses Person Modal verbs Parenthesis
Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Multiplication and Division Fractions	Decimals and Percentages Perimeter and Area Converting Units	Shape Position and Direction Decimals	Decimals Negative Numbers Measuring – converting units Measuring volume
Science	Forces What is a force?	Earth and Space What is in space?	Animals including Humans How do humans change as they grow?	Living Things and Their Habitats What is a life cycle?	Properties of Materials What is a material?	
RE	CHRISTIANITY: How did the Church begin, and where is it now?	CHRISTIANITY: What do Christians believe about creation?	CHRISTIANITY: Why is the idea of 'rescue' so important to Christians?	JUDAISM: What does it mean to be part of a synagogue community?	ISLAM: What helps Muslims to live a good life?	Thematic unit: What does it mean to live a good life?
Computing	E-safety – Privacy and Security Systems and Searching	E-safety – Online Relationships Video Editing	E-safety – Managing Online Information Vector Drawing	E-safety – Self-image and Identity Flat File Databases	E-safety – Copyright and Ownership	E-safety – Health, Wellbeing and Lifestyle Selection in Quizzes

					Selection in Physical Computing	
History		Who were the Anglo Saxons?	Who were the Vikings? DO they deserve their reputation?		How ancient are the ancient Greeks really?	
Geography	North America study.			Mountains		Rivers
Art	<u>Express Yourself</u> Throughout our exploration of artistic mediums in Autumn 1 and 2, we focus on drawing human faces and figures in action, mastering techniques such as line, pattern, texture, facial expressions, accurate proportions, and expressive use of lines and fonts, as well as experimenting with colour theories, printing techniques, sculpture, and art critique.		<u>Chinese Art</u> Students explore various aspects of Chinese art, including sketching traditional styles, understanding the importance of lines and brushstrokes, creating artworks using different techniques such as shading and brush control, experimenting with colours commonly used in Chinese art, and gaining insights into cultural symbols like the dragon and the significance of historical periods such as the Ming dynasty.		<u>Sculpting Vases</u> Throughout Summer 1 and 2, students engage in sculpting vases through drawing, painting, and 3-D art, where they learn to sketch designs considering light sources, apply shading techniques, make appropriate decorative choices, experiment with materials for different effects, and refine their designs through detailed observations and art critique.	
DT			CAMS Project POP: CAMS POP		Greek cooking – link to Topic POP: Celebrating culture and seasonality	POP: Frames and structures
PE	Fitness Challenge Netball	Dance (Cheerleading) Sports Hall Athletics	Gymnastics Football	Gymnastics Hockey	Athletics Tennis	Athletics Rounders
Music	Charanga! Livin' on a Prayer	Preparation for O2 Arena (Young Voice)	Charanga! Make You Feel My Love	Charanga! Fresh Prince of Bel Air	Charanga! Dancing in the Street	Charanga! Classroom Jazz 1 Production Songs
PSHE	Being me in my world.	Celebrating differences.	Dreams and goals.	Changing me.	Relationships	Healthy Me.
French	Revision of key phrases from year 4: I like..., introducing yourself/where you live Transport	Space – link to Science	Clothing – how to say 'I am wearing...' and different types of clothing	Weather – describing the weather and using à (in) e.g. A Lyon il fait beau	Houses – naming the rooms in a house and using 'il y a' (there is...) to describe.	<i>Les places en ville</i> Places in the town.